

PAUL DRAPER

STAGE RIDER

I'm looking forward to your event. Here are some helpful Do's and Don'ts for a successful show.

REQUIREMENTS:

Stage: DO provide an elevated stage at least 12' x 16' (Rectangle is better than square)

Stage position: DO place stage in the center of the longest wall in the room so everyone is as close as possible. DON'T place at a far end of a room. DON'T place a dance floor between the stage and the audience.

Lights: DO Make sure Paul Draper is lit brighter than the rest of the room. DON'T leave Paul Draper in the dark.

Stairs: DO set a single set of steps off of the center of the stage into the audience. DON'T use only side steps, they slow down the show.

Sound: DO provide high quality speakers appropriate for the size of audience and venue. DON'T use in the built in speakers in the ceiling as they are built for low level background music and will be muddy.

2 Microphones: DO provide 1 wireless lavalier / lapel style microphone with clip, and 1 wireless handheld microphone with fresh batteries (for both). DON'T Provide a headset style microphone.

Set: DO have 1 highboy table with tablecloth, 1 chair, and 1 easel with a paper pad.

Audience: DO have the audience seated as close to the stage as possible. DON'T schedule performance simultaneously with dessert service, meals, appetizers, open bar or wait staff clearing the room. DON'T have obstructions, or distractions between the audience and the stage.

Backstage: DO give Paul Draper access to a restroom and bottled water. DO Provide a room where he can change his clothes, set props, and store his property safely during the show. Preferably a room with a lock.

OPTIONAL RECOMMENDATIONS FOR BEST RESULTS:

Backdrop: DO set up a curtain (pipe and drape), video wall, or screen with rear projection. DON'T leave the stage with a window or just a blank wall.

Professional lighting: DO provide a standard stage wash with follow spot if the option is available.

House lights: DO set the house lights at half. Bright enough so the average person with reading glasses can read large newsprint.

Video: DO have a camera man tightly follow the action in the show, if available. DO project to a screen center stage and above the performer so audience focus stays center stage. DON'T set screens to the side that draw focus.

Program: DO include a photo of Paul Draper as well as his name, and some of his television credits in the program if one is given out.

Meals: DO, if meals will be provided it is best for Paul Draper to have Vegetarian or Poultry. DON'T provide other meats.

Hotel: DO If a hotel will be provided, Paul Draper would like a hotel with parking, internet access, and within walking distance of a 24 hour restaurant.

